



Action Plan

Subject: Music						
Overall aims:						
<ul style="list-style-type: none"> To ensure that all children are able to access the Music curriculum To improve staff knowledge of composing through CPD To ensure that all children have an improved knowledge of musical vocabulary To implement a range of musical opportunities throughout the school 						
	Objective	Actions and timescales	Lead staff	Resources / finance including time.	Monitoring Who and How.	Success criteria
	To implement a range of musical opportunities throughout the school	EYFS - hold music experience day KS1 - singing and recorders KS2 - tuned instruments (Y3 - ukulele, Y6 - flutes)	FM and ST	Cost of wider opportunities Cost of Young Voices registration	FM Photos and videos Lesson plans Monitoring of lessons	For all children to have the opportunity to engage in musical opportunities. For children to be more confident when performing using either an instrument or singing.

		<p>Implement collaborative singing project across school hub, by Easter 2023 (TBC)</p> <p>KS2 to have the opportunity to take part in Young Voices (Feb 2023)</p>		Cost of replacing instruments	Attending performances when possible	
	To embed the newly designed school curriculum in Music.	<p>Use Charanga Model Music Curriculum to map out learning in Music over the year.)</p> <p>FM to monitor coverage and progression of National Curriculum.</p> <p>Ensure that school enrichment plan and school promise are taught.</p> <p>Enrichment plan:</p> <ul style="list-style-type: none"> ● R, 1, 2, 3 Wind in the Willows ● 4, 5, 6 Nutcracker (Ballet) ● Nativity performance ● KS2 performance <p>Loscoe Promise:</p> <ul style="list-style-type: none"> ● Visit a theatre ● Go to the ballet ● Sing as part of a choir at a large venue ● Have the opportunity to learn a musical instrument <p>Ensure identified gaps in learning are</p>	FM / Teachers	<p>Charanga subscriptions.</p> <p>Cost of trips linking to enrichment plan and promise.</p>	<p>FM</p> <p>Discuss with children their learning and core knowledge.</p> <p>Videos/photos and discussion with staff.</p> <p>Observe lessons.</p> <p>Review assessments at the end of each term.</p>	Children will have a secure knowledge within Music and be able to recall core knowledge from their year group and previous year groups.

		<p>taught – use assessment after lesson to support this.</p> <p>Review and update subject curriculum plans termly.</p> <p>Ensure that subject curriculum reflects our diverse world.</p>				
	To embed assessment systems in Music.	<p>Review end of year assessments from each teacher and identify common areas for development.</p> <p>Teachers to complete assessment at the end of each lesson and provide FM with planning at the end of each unit. Use lesson sequence planners to assess achievement of pupils.</p> <p>Summarise findings and common areas and use assessment to inform future planning.</p> <p>Establish assessment systems, including diagnostic assessments (pre-unit questionnaires, questioning, end of unit teacher assessment)</p>	FM/ Teachers	Charanga subscriptions.	<p>FM</p> <p>Discuss with children their learning and core knowledge.</p> <p>Books and discussion with staff.</p> <p>Observe lessons.</p> <p>Review assessments at the end of each term</p>	<p>All staff have an understanding of the identified gaps and areas for improvement in Science by September 2022 and plan for these to be addressed/ reinforced/ taught explicitly in the lesson sequence plans for Autumn 2022.</p> <p>Pupils not achieving / exceeding objectives are recorded on lesson sequence.</p> <p>Intervention, pre-teach and catch up is planned for children not achieving</p> <p>Termly planning addresses weak areas of learning.</p>
	To improve staff knowledge of composing through CPD	<p>Arrange for specialist CPD for staff (Charanga?)</p> <p>All teaching staff to engage in CPD to ensure all have the skills and</p>	FM	Cost of CPD	Record staff engagement in CPD	Teaching staff will be more confident in teaching composing.

		<p>knowledge to teach composing in music.</p> <p>Staff to use new knowledge to teach composing to their class.</p> <p>Staff to use a range of notation, including on a stave.</p>			<p>Staff questionnaires before and after training.</p> <p>Planning scrutiny after training</p>	<p>Children will receive high quality music lessons during which they are able to develop composing skills.</p> <p>Children will begin to use electronic programs to compose.</p> <p>Children will be able to use a variety of musical notation to present their composition.</p> <p>Children will be able to use a stave and notes accurately.</p>
	<p>Improve knowledge of musical vocabulary</p>	<p>All teachers to model vocabulary during music lessons.</p> <p>Vocabulary to be explicitly taught during music lessons based on vocabulary tiers on core knowledge flashcards.</p> <p>Children to be encouraged to use vocabulary when describing music.</p>	<p>FM</p>	<p>Charanga subscription</p>	<p>Talking to staff</p> <p>Flashcards with children</p> <p>Use of vocabulary during singing collective worship and weekly listening discussions.</p>	<p>All children will know tier one vocabulary for their year and previous years.</p> <p>Most children will know tier two vocabulary for their year and previous years.</p> <p>Some children will know tier three vocabulary for their year and previous years.</p>